

Sophanes Lights Up the Stage

The Boys Next Door Is Annual Student Show

Heather Crutchfield
Flyer Staff Writer

If you haven't yet taken advantage of the exceptional performances of the Salisbury State University Theater, you have one more chance this year. The final show will be the student produced The Boys Next Door which will open Friday for an eight performance run that is sure to bring in everyone and their neighbor.

The Boys Next Door is a dramedy focusing on the lives of four men and their daily challenges and adventures. What makes this arrangement unusual and entertaining is the cast of characters that comprise the central cast and their friends. The residents of the apartment for which the play is named are comprised of two mentally challenged individuals, a depressive and a schizophrenic. They are cared for and supervised by a professional care-provider named Jack who is also facing some life crises of his own.

The play revolves around the daily rituals and situations that help us see the characters in various lights many of which are comical and a few of which are touching and emotional. An example of the comedic form is in the scene where the

schizophrenic, Barry, is attempting to give a golf lesson, and he won't even let his student pick up her golf club. Barry is played by freshman Josh Knapp.



Jen Carlson and Barb Gallagher will be featured in the production
Photo by author

Although it seems that in today's politically-correct, obsessive society the topic of a comedy about mentally retarded men would be tasteless, the playwright never ridicules his characters. Lava Alapa'i, the show's director commented, "I like the fact that a serious topic can be based in comedy."

The New York Times review agreed, calling it "a sweet-tempered comedy of social concern." Jen Carlson, who plays three roles in the plays, said she liked the play because

show of the season is traditionally theirs.

Each year Sophanes members elect the director for the next spring show based on speeches and qualifications. Lava Alapa'i was elected last spring to take on this year's challenge. She is currently a senior communication arts major at SSU planning on going on to graduate school for theater.

When she was elected, Alapa'i was no stranger to directing. Previous to The Boys Next Door, she directed Veronica's Room at Averett College and A Cheever Evening at SSU earlier this spring. Congratulations to Russell Johnston, next year's student director.

The annual Sophanes show provides a great opportunity for students to see their peers performing in a professional setting, as well as directing and producing. If you are looking for an entertaining evening the show runs May 3-4 and May 8-11 at 8p.m. and May 5 and 12 at 2p.m. in the Fulton Hall Black Box Theatre. Tickets are \$8 general admission, \$6 for senior citizens and is free to SSU students. For ticket information and reservations call (410) 543-6030. If you are a student interested in attending a Sophanes meeting, meetings are held Thursday nights in Fulton Hall 203 at 6 p.m.

"it's about real, everyday people."

The Boys Next Door is this year's student-produced Sophanes show. Sophanes is the Salisbury State University Theater Club, open to all interested students. Its members actively participate in school theater productions, and the last

SSU'S Surf Club

Erica Praedin
Flyer Staff Writer

To respect the art of surfing is to respect a way of life. This year, SSU's new surf club is trying to get the recognition surfing deserves.

Darin Poage, president of the Surf Club, has been working to achieve this goal since he began the club in February.

According to Poage, the club's main objective right now is to attract as many members as it can to come out and ride the waves.

"I just put out flyers on campus and people came," said

Poage, a sophomore, who has been surfing for six years.

Since its beginning, the club has attracted about 20 members, a number Poage hopes will increase.

"Our main goal right now is to get as many people active in the Surf Club as we can," commented Poage, "We'd eventually like to get a team."

Poage said that if SSU were to get a team, they could travel to compete against other colleges and universities which already have surfing teams.

Tim Collins, publishing editor for the club, has been competing since last year.

"Last year, I took third in the IIA division of the Eastern

Surfers Association [ESA] in the Southern New Jersey district," said Collins.

Collins, a native of New Jersey, would like to represent Maryland in future competitions of the ESA to put SSU on the map for competition.

"There are some really good surfers in Ocean City, [MD]" said Collins, "There's a good competitive scene."

Right now, the Surf Club is trying to raise money for area environmental organizations such as Wellness by the Sea and The Surfrider Foundation, both of the Delmarva region.

The club would also like to travel to Cape Hatteras, North

Carolina and Cape Sebastian in Florida to surf.

"[The Surf Club] is an organization where surfers can come together for surf trips and work out car pools for those who need rides," said Poage.

Because the club hasn't received funds from SSU, the members have been concentrating on staying active within the SSU community.

"To raise funds, we're trying to get involved with every activity," said Poage.

The club participated in Earth Day, fundraising bake sales, and is planning to attend Wellness Day and sell tee shirts at this year's Gullapoolooza.

Administration to Lighten Up the Campus

Lighting System to Be Upgraded

Yoav Wachsman
Flyer Staff Writer

Every year Jim Phillips, Director of Public Safety, hears the same complaints about the lighting system on campus. Students repeatedly claim that the lamps are not bright enough. Finally, the school administration decided to respond, approving a plan to restructure the campus lighting system and increase its coverage and efficiency.

Phillips says that the current lighting system has a number weaknesses. First, the current system does not cover the campus in its entirety, leaving dark, dangerous areas. "We had years of input on where the dark spots are, and we are going to put up 12 new lamps to cover them."

Another problem is that the lamps emit a relatively weak light that only covers a

small area around the poles they are standing on. To correct the problem the University will replace the current 70-watt bulbs with a higher wattage.

Phillips says, "We are going to use less [light] fixtures but stronger, more efficient light bulbs." The new light bulbs are going to require a bit more power but will be substantially brighter.

The fixtures themselves will also be better because they will not block off any of the light from the lamps. Phillips points out the the current fixtures are square with an opaque bottom which blocks off downward light, creating a shadow below the poles.

Future fixtures will be elliptical and will reflect light downward, making the area around the lamp post even

brighter.



The new lighting system will also have sensors to automatically turn on at dusk and switch off with first rays of sun. Additionally, the new

system will help the University conserve energy by allowing maintenance to turn off selected parts of the system when the campus is closed.

Although the university's administration has constantly been making minor changes to the lighting system, this is the first time the entire system will be overhauled.

The new system was designed by a planning committee that included Phillips, the Director of Administrative

Services, the director of Physical Plant and the director of Project Management. Although the committee was only formed

in the Fall of 1995, Phillips and others have wanted to change the lighting system for a long time.

"We wanted to change the system for a while," explain Phillips, "and now we have the money to do it." The money for the project, approximately \$450,000, will be coming out of the University long-term project fund.

The changes will take place during summer break. Phillips adds that "we will try not to leave the campus dark." The contractor will be asked to leave a number of lamps working while the rest are switched to the new system.

In addition to changing the lights, the project will also place three more emergency phones around campus. Hopefully, the new phones and the new lighting system will make the campus a safer place once the sun goes down.

Surf continued from 2

The club also spent a weekend at Assateague Island cleaning the beaches and, of course, surfing.

"People at SSU don't take surfing as seriously as they should," said Poage who feels like surfing has become a personal way of life for him.

"It's like a drug that you can't stop doing," he said, "It's like an addiction."

To an outsider, addiction might be a negative word to describe anything, but to a surfer, it's as much a part of their life as the air that they breathe.

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9 p.m. - Midnight

Massage Therapist

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Printer in Game Room*

10 a.m. - midnight

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WICOMICO ROOM:

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Tuesday, May 14	Chemistry 121, 122
Wednesday, May 15	Psychology 101, 102

Table space available in the Wicomico Room for informal study alone and in groups. Come in, spread out, grab refreshments and go to it!

Sponsored by the Guerrieri University Center

OPINION page

Wake Up SSU!

A few days ago I and one of my colleagues were interrogated by our English teacher concerning the recent issues of The Flyer. "Is there nothing on this campus that students are passionate about?" he asked us in amazement.

Why, he wanted to know, were we lacking in letters to the editor and serious, controversial topics? I wanted to say that it was because we all love and admire our school so much that nothing about it instills rage or passion in our students.

But of course, that is an all-out lie.

I know as well as anyone on this campus that there are things that need improvement and things that need to be discussed. Yet suddenly, perhaps in the flurry of pre-final exam madness, people have gotten too lazy to voice their opinions. The big problem with this is that without a voice your disgruntled complaints about leaky faucets and smoky hallways, your praises of a recent speaker or student performance, and even your questions about why things are the way they are, go unheard.

The Flyer strives to provide you with information on recent and future topics that we believe to be of interest to the students, faculty and community. If there is something you don't like about the way we operate, write us, or stop by the office and tell a staff member, don't go unheard!

Heather Crutchfield
Flyer Staffwriter & News Editor Elect


Salute to Ron Brown

Phi Beta Sigma fraternity Incorporated salutes the memory of Ron Brown. Throughout his life, Brown dedicated himself to bringing together people of all races through numerous social and political programs. He was chairman for Jesse Jackson's 1988 Presidential Campaign. Then in 1992, Brown chaired the National Democratic Convention thus playing a key role in the success of Bill Clinton's bid for the White House. Most recently, Brown served in another high profile position as U.S. Secretary of Commerce. As such, it was Brown's charge to oversee the welfare and growth of U.S. business domestically and internationally.

In addition to all these notable accomplishments, Brown was also a devoted husband and a loving father. He was a man respected and admired by thousand world-wide. Because of the life he lived, the lives he touched and the doors he opened, the men of the Theta Kappa Chapter of Phi Beta Sigma mourn the loss of Ron Brown. We salute the memory and achievements this progressive African-American Brother leaves behind.

Phi Beta Sigma

The Flyer would like to apologize for the misprint in last weeks letter to the editor.



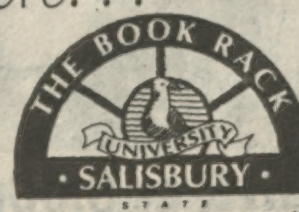
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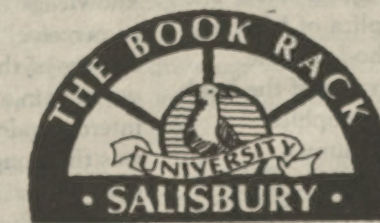
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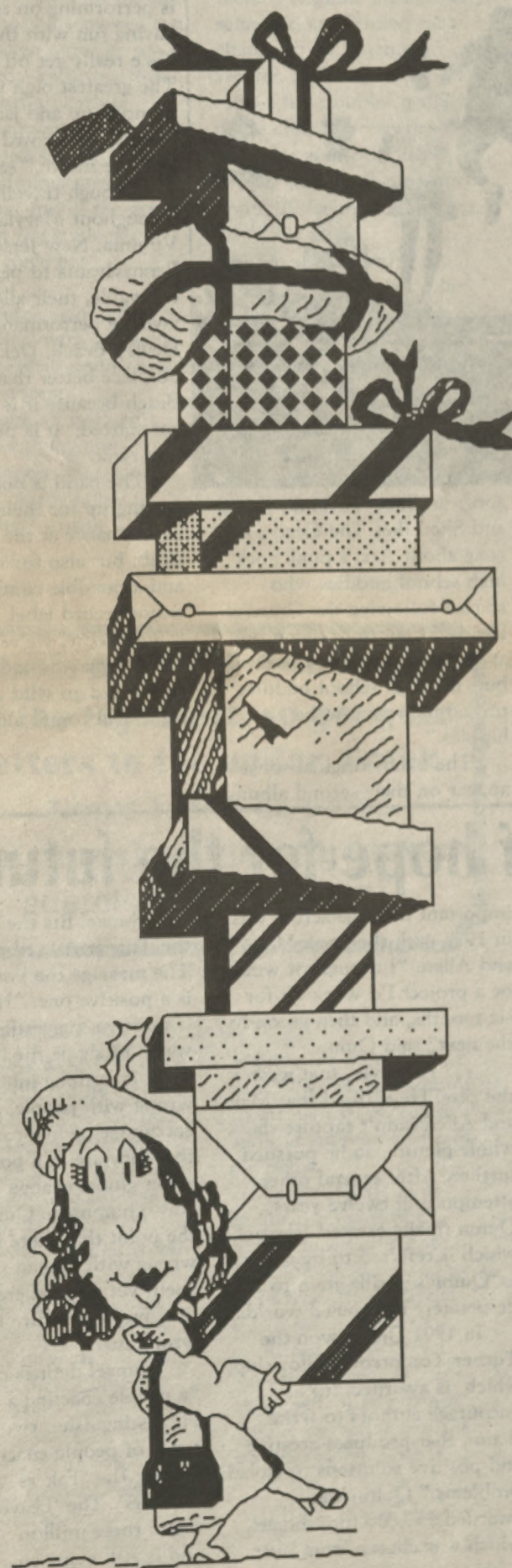
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Love Seed Mama Jump Lands in Salisbury

Jessica Norris
Flyer Staff Writer

From the neighboring states of Delaware and Pennsylvania comes the powerfully audacious band Love Seed Mama Jump, ready to tackle Salisbury with its first appearance at the Flying Club on Monday, May 6.

This six man east coast band is well-known throughout the college night scene for their "outrageous music, and for just simply making their audience go crazy," said lead singer Rick Arzt.

The groups music, Arzt said, can be described as "highly energetic, powerful and fun."

Love Seed Mama Jump first came into existence as friends playing just for fun in their parents' living rooms. Now, four years later the band has two albums under their belts and another in the making.

Arzt said the band's initial intentions were to "jam out and just have fun." The summer of 1992 changed all that, though, when they received their first public gig at the Rusty Rudder Restaurant in Dewey Beach, Del.

The band first began

playing cover songs - well established songs - such as Friend of the Devil by the Grateful Dead and Creep by Radiohead. "We arranged the songs in our own way to make them more interesting," said Arzt. "The audience really digs us because of this."



This unique arrangement of these cover songs which can be heard on their first album, Drunk at the Stone Balloon - a bar frequented by University of Delaware students - gained them a huge following in Delaware and Pennsylvania.

The pop rock band now writes and plays their own music. Guitarists Will Stack and Pete Wiedmann write

most of the songs with a few collectively written by the entire band.

Arzt said the inspiration for their songs stemmed from experiences with "old girlfriends, punk rock high school buddies and vampires." This can be reflected in such

Baked Fresh Daily, which appeared in stores last August. When asked about the meaning of the second album's title, Arzt said, "Just use your imagination!" They hope to have a third album finished by Christmas.

To the band, the best part of being in the music industry is performing on stage and having fun with their music. "We really get off on playing. The greatest high is getting pumped up and jamming because the crowd is totally into the music," said Arzt.

Though travelling throughout Maryland, Virginia, New Jersey and Pennsylvania to perform is enjoyable, their all-time favorite performance pad is in Dewey Beach, Del. "There's no place better than Dewey Beach because it is where we got started; it is our home," said Arzt.

The band is not only gearing up for their performance at the Flying Club, but also for the summer and a possible contract with a major record label. Arzt said, "Right now, we're just going to keep playing and making the crowd go wild until the right deal comes along."

songs as Clear To Find, Bored and She Likes The Dead, a song about Arzt's punk rock high school buddies who started following the Grateful Dead. "I am not poking fun at those who follow the Dead but my high school buddies turned into want-to-be hippies."

The bands original songs appear on their second album,

Quinn offers a vision of hope for the future

Jayne Hill
Flyer Staff Writer

On Monday, April 22 Daniel Quinn, author of the award winning novel Ishmael, visited Salisbury State University to accept in a dedication from the university a brass statue, sculpted by Bart Walker. The statue is a replica of Ishmael, the gorilla who leads the unnamed narrator of the book through a philosophical analysis of the human condition of present and past.

As a child, Daniel Quinn had a dream. He dreamed he was stopped in his path by a fallen tree, and addressed by a beetle who claimed he had something to tell him. Pointing to a deer at the woods' edge,

the beetle told young Quinn to follow the deer to learn how the creatures of the forest lived. Quinn woke before he could learn the secrets that the deer wanted to reveal to him, but the dream had a powerful impact upon him, and haunted him throughout his life.

It was this dream that possessed Quinn with the knowledge that man is wrong to perceive humans as owners of the world, and that we exist in a complex web of interdependence. In turn, it was this consciousness that set Quinn on a 12 year voyage in search of the perfect words to convey this wisdom, which he did eloquently in his book Ishmael.

"In the mid 70's, I realized that I had something to deliver myself of" said Quinn. His first attempt to get his

important message across was in 1977 with the book Man and Alien. "I thought it would be a project I'd work on for six months, and then go on to the next" said Quinn.

However, that wasn't the case. He realized that Man and Alien didn't capture the whole picture, so he pursued further. After several other attempts and twelve years, Quinn finally created Ishmael, which is referred to by many as "Quinn's gorilla-gram to a desperately threatened world."

In 1991 Quinn won the Turner Tomorrow Fellowship, which is awarded "to encourage authors to write fiction that produces creative and positive solutions to global problems." Quinn was awarded \$50,000 for Ishmael, which was chosen from over 2,500 applicants.

Ishmael fits the criteria for the Turner Award perfectly. The message the book delivers is a positive one. "His message is positive, suggesting that he wants to shape the idea that there is nothing inherently wrong with people, and to encourage people to realize that they are in a position to affect global change" said Dr. Ray Thompson. Quinn makes the point that there is nothing wrong with human nature itself, yet somewhere along the line, human culture took a wrong turn.

Ishmael defines culture as "a people enacting a story." He distinguishes two different types of people enacting these stories: the 'Takers' and the 'Leavers'. The 'Leavers' story began three million years ago, and is still being enacted today

Quinn continued on page 9

Memphis Student Changes Own Grades

By College Press Se.

A student at State Technical Institute at Memphis apparently changed three fall-semester grades after accessing the school's computerized records.

The changes were made to the student's own transcript.

The school discovered the problem when a professor contacted the records office and reported a puzzling conversation with the student about the fall-semester's grades. Administrators checked and found the grade changes on the student's transcript were not authorized.

The student worked in a campus office with access to a computer that could change the grade system.

"This was an isolated incident involving one student worker who took advantage of a window of opportunity by using an

authorized employee's computer," said Stephanie Richards, State Tech spokesperson. "This incident did not involve 'hacking' into the system."

The records office runs a periodic "grade-verification roster" of grade changes each semester, confirming each change to an instructor's written authorization. The school has double-checked all grade changes from the fall semester and found the proper forms are on file for about 20 legitimate changes, Richards said.

It is anticipated that disciplinary action will be taken against the student, pending the results of the school's investigation, she said. The two-year college would not release the name of the student or any other details surrounding the student's identity.

There are ONLY two issues of the Flyer left, so get your letters to the editor, Greek News (send us some pictures) and briefly stated submissions in TODAY!

student continued from front page

of Rochester Medical Center, which conducted its own investigation. The Monroe County Medical Examiner's Office is expected to release the results of the autopsy in late April, he said.

Wan was reported to be in good health before the study and signed a consent form before the procedure was done, he said.

The Medical Center performs about 250 bronchoscopies each year, and usually 50 are on volunteers participating in the study, Loeb said.

The study "has been

ongoing for 10 years," he said. "We've had volunteers go through 10 procedures" without subsequent health problems.

The study, done in conjunction with the Massachusetts Institute of Technology, is funded by a grant from the National Institutes of Health.

Although no lawsuit against the medical center has been filed, Wan's family has hired a lawyer and might consider filing, Loeb said.

Raggamuffin

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2 doors from royal exchange pub

Quinn continued from page 8

makes the point that there is nothing wrong with human nature itself, yet somewhere along the line, human culture took a wrong turn.

Ishmael defines culture as "a people enacting a story." He distinguishes two different types of people enacting these stories: the 'Takers' and the 'Leavers'. The 'Leavers' story began three million years ago, and is still being enacted today in remote parts of the world. The 'Leavers' are those who recognize that they belong to the world, while the 'Takers', whose story began twelve thousand years ago and is still being enacted, are those who live under a false pretense that humans own the world. It is the Takers...us, who have created a culture which will ultimately end in destruction if the culture is not changed.

"The point I made many times in the book is that there is no right way to live," said Quinn. Throughout Ishmael and his lecture, he makes the point that for three million years, there were hundreds of thousands of different cultures existing in harmony simultaneously. Yet today the belief that everyone should live under one cultural rule prevails, which is the culture of the 'Takers'.

"What we must do is find a way to enable people in the world to live other ways, because we will become extinct if everyone on the planet lives the way

we do" said Quinn.

Many readers felt that Ishmael was a theological work, calling it the "New Bible" or the "Third Testament". Throughout the book Quinn uses unconventional Biblical interpretations to support his argument. Quinn agrees that the book does have some religious characteristic. "Any vision of this kind is a religious vision, even if there is no mention of a God at all."

The tentacles of Quinn's literary octopus have extended to people of all ages, race and origins. Ishmael has been interpreted in many languages and has a global following. It has also been used as a text in high schools and colleges. "Ishmael is a book of interdisciplinary proportions. It has been used in classrooms across the U.S." said Dr. Thompson.

"One of the biggest surprises when the book came out was how personally people took the book" said Quinn. At the lecture, he showed slides of presents people had sent him in response to the book. People sent him drawings of gorillas, stuffed gorillas and other creative gifts.

He also received a lot of mail dealing with the end of the book, in which Ishmael dies. "People wrote to me and said they wept in the end when Ishmael died. People asked 'Why did he have to die?' I had to explain to them that it was

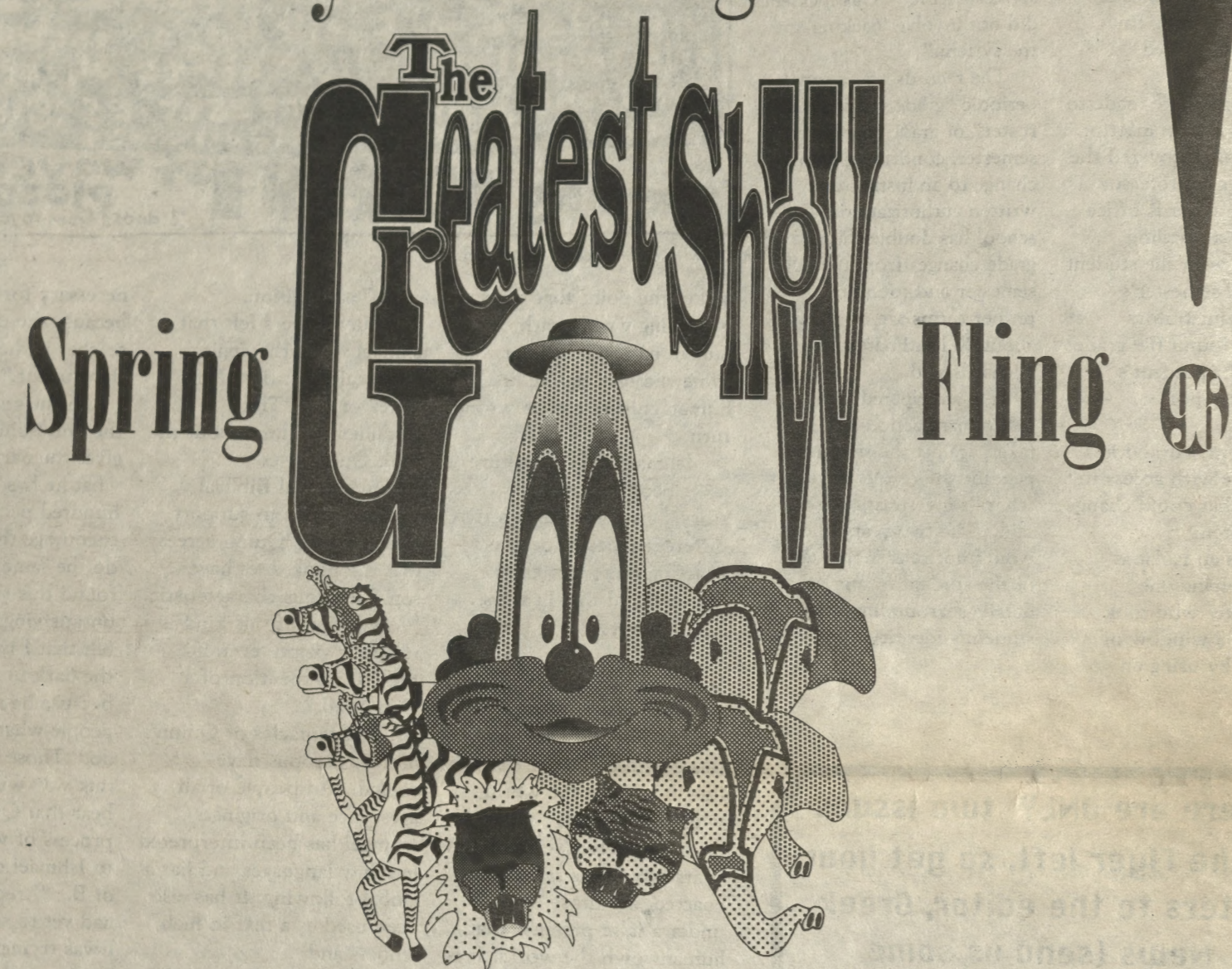
necessary for Ishmael to die because the death of the teacher is the liberation of the student," said Quinn.

In the end of the book, the only solution Ishmael gives the narrator is to teach what he has learned to a hundred people, and encourage those people to do the same. Many people found this solution unsatisfying. "Many people felt that I had left them in the dark in some ways because he really didn't tell people what they should do." Those readers who felt that way will be glad to hear that Quinn is in the process of writing a sequel to Ishmael called The Story of B. "I recognized that I had yet to truly realize what I was trying to say in that book, and I do it much more efficiently in The Story of B."

At the lecture, Quinn read a short excerpt from his upcoming book. In it he says "If the world is to be saved it will be saved by people with changed minds. People with a new vision. It will not be saved by people with old minds and new programs. It will not be saved by people with old visions and new programs."

Through this book Quinn hopes to instill people with hope for the future. "People become very discouraged when they see all the has to be done and all that has to be undone. What I'm saying here is that all that will be done automatically if people adopt a new vision."

Salisbury State Program Board



- ! Become the laughing stock of a seriously funny occasion with **Selected Hilarity TONIGHT**, April 30th at 8:00pm in the Wicomico Room.
- ! Whip it good at this years **Spring Fling**, coming the week of April 29th to May 4th. 'Jest' for the fun of it.
- ! You could put on The Greatest Show when you enter The **Battle of the Lips** on Wednesday, May 1st at 7:30pm in Caruthers Hall Auditorium. This is no ordinary lip service.
- ! White Men can't Jump but they look good in tights says **David Chappelle**, Friday, May 3rd at 8:00pm in the Wicomico Room with SSU Alumni Dave Kilkeary, they're comedians, they're funny and yes they're name is Dave.
- ! Shake your Rump when **Go-Go** hits Salisbury with **Backyard** and special guests **Familiar Faces** and **D.J. Black**, on Friday, May 3rd at 9:30pm in Maggs Gym. Tickets are available in advance for \$5 with SSU or UMES ID, and are available for \$8 at the door. Who says this town isn't HIP?
- ! Joe Pesci, Robert DeNiro, and Sharon Stone star in **Casino** on Thursday, May 2nd at 9:30 and Sunday, May 5th at 7:30 and 9:30pm in Devilbiss 149.

! All y'all's will have read palms after a visit to the **Palm Reader**, Saturday, May 4th during Gullapalooza.
Don't forget your tickets for that other Festival.
For more information about any of the above events or if you have any questions please call the S.S.P.B. at (54)36197.

THE Campus Event Authority!

S.S.U. T.V. PROGRAMMING GUIDE

WHERE YOU PICK THE FLICK!

1. OPERATION DUMBO DROP
2. COPYCAT
3. SOPHIE'S CHOICE
4. FAIR GAME
5. TO WONG FOO...
6. GORILLAS IN THE MIST

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GO TO THE BATTLE OF THE LIPS!!! ON WEDNESDAY APRIL 1ST
HEY! WATCH EPISODE II OF RUNNING!!!

ITVA VIDEO FESTIVAL IS MAY 9TH IN CARUTHER'S HALL AUDITORIUM
IF WISH TO PRODUCE A SHOW-NEXT SEMESTER
FILL OUT A PROPOSAL IN THE STUDIO 147 OF CARUTHER'S HALL

Salisbury State University Spring Fling

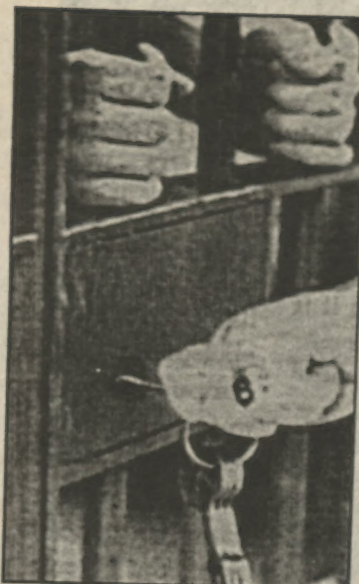
Battle of the Lips 96

Wednesday, May 1st at 7:30p.m.
in Caruthers Hall Auditorium



Tomorrow Night!

This portion of the Greatest Show is brought to by, The Salisbury State Program Board and SSU TV.



Crime Beat

4/19 Telephone Misuse - a resident of Dogwood village reported receiving an annoying and unwanted phone call.

4/22 Theft - a student reported the theft of a bookbag and contents from the Dining Hall.

4/17-4/18 Theft - a table was reported stolen from the lobby of the Dining Hall.

4/19 Theft - a student reported the theft of a back pack and contents from the lobby of the Dining Hall. On 4/22 three stolen books were recovered from the Bookrack. A resident of Pocomoke Hall has been criminally charge with the theft. Administrative charges are pending.

4/17-4/19 Hit & Run - a resident of St. Martin Hall reported that a vehicle was hit and damaged while parked in the Chesapeake lot.

4/20 Suspicious Person - a resident of Chesapeake Hall reported that she was followed to campus while driving on Adams Ave. The suspect vehicle is described as a white 2 door Buick. The student stated that the car pulled along side of her on College Ave. and followed her to the Chesapeake Lot.

4/19-4/21 Hit & Run - a student reported that a vehicle was damaged while parked in the Maggs Lot. An unknown vehicle apparently hit the parked car on the drivers side and left the scene.

4/19 Recovered Stolen Property - a student's bike, that was stolen on 9/20/96 was recovered when the Maryland State Police and Talbot County Sheriffs office stopped a Vehicle in Talbot County. The victim knew the serial # of the bike when it was reported stolen. This information was entered into the National Crime Information Venter computer system by University Police. When the arresting officers checked the serial # through NCIC, University Police were notified. Two suspects were arrested and charged with theft, and drug charges.

4/23 Damaged Property - a student reported that a light cover was broken on a vehicle while parked in the Devilbiss lot. This was possibly done by a group of students throwing a softball around in the area.

CRIME SOLVERS of the Lower Eastern Shore, Inc. will pay a reward of up to \$1,000 for information leading to the arrest and indictment of criminals or capture of wanted persons. You **do not** have to give your name. **CALL 548-1776**

HOW TO USE THE BATHROOM.

You're probably saying to your-

self, any four-year-old knows how

to use the bathroom. But you may

not know that you use more water

in the bathroom than anyplace else

in your home. In fact, between the



You could end up using 30 to 60% less water by using a low-flow shower head.

toilet, the shower and the sink you can use up to 55 gallons a day.

Multiply that by the number of homes in

the world, and that's a lot of natural

resources going down the drain.

Now, we're not saying you should

stop taking showers or brushing

your teeth. We're just suggesting

some simple bathroom training. For

instance, when you're brushing your

teeth, turn off the water.

Do the same when

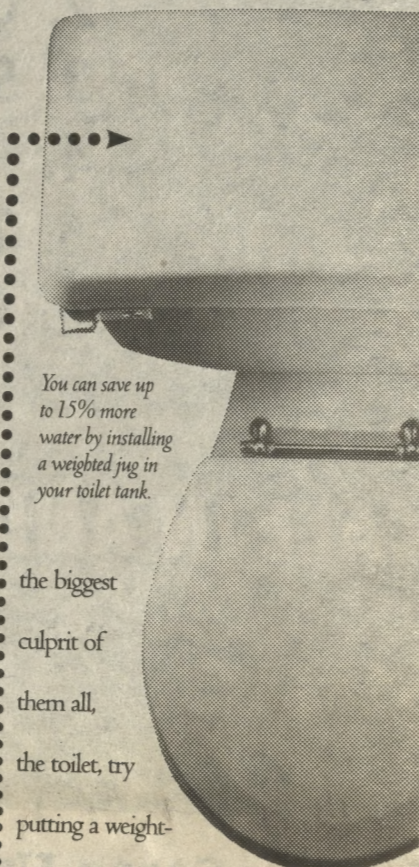
you're shaving. And just

because your shower

sounds like an opera hall, don't feel

the need to sing one. Shorter songs

make for shorter showers. And for



You can save up to 15% more water by installing a weighted jug in your toilet tank.

the biggest culprit of

them all,

the toilet, try

putting a weight-

ed jug in the tank. It will help

save water every time you flush.

Plus, don't forget to turn out the

lights when you leave. And oh yeah,

if you don't think you'll remember

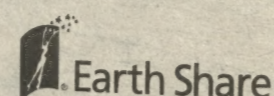
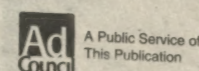
these things, take this newspaper

with you the next time you go.

FOR MORE INFORMATION AND TIPS

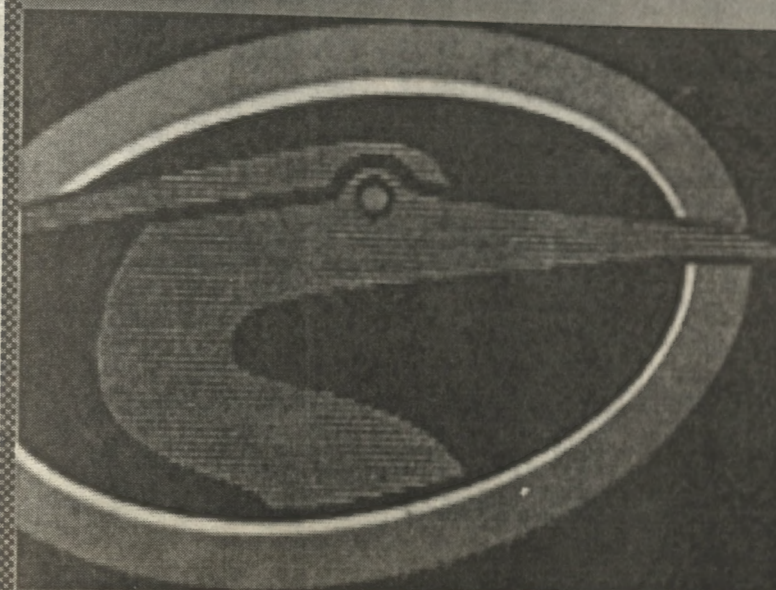
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Shorebird Benefit Night

for SSU senior Johnny Melvin



Friday, May 10

Any attendee at the Shorebirds game wearing the SSU insignia will have \$1 of the admittance ticket price donated to a benefit fund for Johnny Melvin.

For more information on Johnny Melvin Night at the Arthur W. Perdue Stadium or for more information on donating to the Johnny Melvin Medical Fund, call the SSU office of Public Relations at (410) 543-6030

Lacrosse Finishes Perfect..Again

Coffman Leads Gulls by Western Maryland with 10 points

Jeff Brameyer
Sports Editor

The Salisbury State University men's lacrosse team capped off another perfect regular season on Saturday, rolling by visiting Western Maryland College 26-5 before 571 fans at Sea Gull stadium on Saturday.

The game was sheer perfection for the Gulls as they pushed to their Division III record 46th win in a row. The Sea Gulls (13-0) have now won 64 regular season games in a row.

The Gulls played the game in their typical dominant fashion with a potent attack and a stifling defense. Eleven different players scored for Salisbury while the defense held the Green Warriors scoreless for the first 22:43 of the game.

Senior Jason Coffman

dishing out five respectively. The senior moved even closer to the all-time Division III mark for points and goals. Coffman now needs only three points to break the 22 year old mark held by Hobart College's Rick Gilbert.

Senior Paul Smith also reached a milestone in his career by scoring his 200th career point on an assist to Mike Austin with 7:39 left in the first quarter. Smith finished the day with four goals and three assists.

Jake Bergey had four goals and two assists, Austin had four goals and one assist, Dennis Leonard had two goals and an assist and Keith Kretkowski had two goals on the day. Jared Mills, Shawn Robenolt, Matt Agee, Chris Spaulding and Daniel Wolf each had a goal apiece for the Sea Gulls.

"This was a good game for everyone, commented Coffman, "It was a great



All American Defenseman Chris McQueeney
photo by Carl Cooksley

led the Gulls in goals and assists, scoring five and

game to end the regular



Stash Rote moves ball up field

photo by Carl Cooksley

season with."

SSU held the advantage in all other categories, outshooting the Green Warriors 74-30, winning 22 face-offs to their 13 and picking up 77 ground balls to the visitors 48.

To say the Gulls controlled the game defensively is an understatement. The SSU defenders made it nearly impossible to just get a shot off, not to mention a scoring opportunity. Senior defenseman Chris McQueeney and senior goalkeeper Stash Rote anchored the defense which allowed only one goal in the first half. Rote who played the first half had seven saves.

The SSU offense already had ten goals before Western Maryland tallied one of its own. Over the past two seasons, SSU has beaten the Green Warriors by a combined score of 55-11.

Head coach Jim Berkman saw his team finish yet another perfect season

and has him excited for the upcoming playoffs. "We have been playing well, we had the best 5 halves of lacrosse so far this season and now we are in a good position (for the playoffs), said Berkman."

The Gulls have two weeks off until their next game when they will most likely face Washington College for the second time this season. Washington College beat Washington and Lee this weekend. "This is just what we needed to enter the playoffs," said Coffman.

"We've been waiting all year for this," commented Berkman, "And now we are going with momentum for the playoffs."

The pairings for the 1996 NCAA playoffs will be announced on Sunday May 5, whoever the Gulls face they will surely be up to the test.

Hall Making Immediate Impact

Elizabeth Pagel
Flyer Staff Writer

Freshman Scott Hall has emerged as a dominant force for the offense of Salisbury Baseball. He leads the team in both hitting with a .391 that ranks him fourth in the CAC, as well as 20 RBIs that puts him at sixth in the conference.

Originally a pitcher when he played high school ball in Wayne, PA, Hall now enters the lineup as the left fielder for

the Gulls. He doesn't mind the change of position though, and claims he is just "happy to get a uniform."

Hall and a handful of other freshmen were chosen out of over 60 potential ball players and he has earned the uniform that he now wears.

"My coaches in high school were pretty bad," said Hall, "and the coaches here at SSU were a big part of the reason I came here. They work us hard, it is really intense."

SSU Baseball has been working hard to earn their 14-11 record, but were unable to hold onto their CAC title and were defeated by York in the semi-finals 2-1.

"It was a really close game, and we should have won. We only lost a first baseman, so there is a lot of experience on the team. We just didn't pull it together," said Hall.

Coach Disbennet feels Hall has had a very positive impact on this year's team. "He has

helped out a lot, and gone beyond what you expect from a freshman," said Disbennet. "He has made some clutch hits and has added stability to the lineup."

After graduation from high school, Hall spent time in the summer playing for the Ridley AA Semi-Pro league in Philadelphia. He faced some excellent pitching there that challenged his skills and prepared him for college ball. He feels that SSU and the teams they

face have really increased his talents and made him a better ballplayer.

"The coaching here has taught me more in two semesters than in four years of high school," said Hall, "and I just love playing baseball. There is nothing else I would rather do."

Only a freshman, Hall can only mature to fine tune his skills even more to become a dominant presence in the Salisbury line up over the next three years.

Women's Lacrosse Ends Season on a High Note

Jeff Brameyer
Sports Editor

The Salisbury State University women's lacrosse team finished up their regular season with a thrilling 12-10 victory over the visiting College of Notre Dame here on Saturday.

The win was the third in a row for the Lady Gulls and their fifth in six games who end the season with a 7-7 record. Notre Dame dropped to 8-7 with the loss.

Heather Knutson led all SSU scorers with four goals while Candice Blanchette followed with three including the game winner with 5:27 left in the game.

The College of Notre Dame opened the scoring two minutes into the game with a goal by Tina Houck who led all College of Notre Dame goal scorers with four goals. Blanchette answered back

less than a minute later to set the roller coaster pace of the game.

The teams traded goals throughout the first half until Kelly Maloney finished the first half scoring with a tally with 2:49 left to push SSU up by one at the break.

The College of Notre Dame stormed out of the gates in the second half, scoring three unanswered goals to foster a 8-6 lead. The Lady Gulls jumped back again however with three unanswered of their own by Crissy Fellona, Knutson and Shannon Cordell to move the game back into SSU's favor 9-8.

The teams then traded the next two goals and one more was added by Rachel Barnes who tied up the game with 6:23 left in the match.

Then, SSU's season leading scorer and first team all-conference player

Blanchette tallied her third of the game to put SSU up for good. Knutson added an insurance goal with 3:34 left in the game to secure the victory for the Gulls.

Shawna Block was tough as usual in the net for the Gulls who had 12 saves on the day. Block is the SSU career saves leader and was voted to the second team all-conference. The College of Notre Dame out-shot Salisbury 30-26 on the game.

This was the last game for Fellona who was voted to the Capital Athletic Conference first team this week. Kim Smith also played in her last game as a Sea Gull, Smith was named to the second team all-conference for the second year in a row this week.

Heather Crowley and Block also played their last games in a Sea Gull

Clark and Fenzel Recieve Honors

Basketball players, Randy Clark and Amy Fenzel are the recipients of the Salisbury State University's Male and Female scholar athlete Awards. Each will be honored at SSU's Honors Convocation on May 3.

Clark, a junior forward from Boyds, MD, started all 28 games for the 19-9 Sea Gulls this season. He finished third on the team in scoring and at 13.0 ppg was the second leading rebounder in the Capital Athletic Conference with a 9.4 average. Clark was also named to the all-conference first team.

A nominee for the GTE Academic All-American team, Clark carries a 3.39 grade point average. He is an engineering major who has been named to the SSU Athletics Honor Roll five times and the Dean's List four times.

Fenzel, from Jefferson

MD, capped her career with a standout senior campaign. The forward was named to the CAC first team and also earned all-Atlantic region honors. She averaged 19.6 ppg and 11.2 rebounds while starting all 28 games. Fenzel led SSU to its second straight NCAA Tournament appearance while also finishing as SSU's second leading all-time scorer with 1,477 career points and third leading rebounder with 991.

An elementary education major, Fenzel has a 3.3 grade point average. Like Clark, she was a nominee for the GTE Academic All-American team and has earned a spot on the Athletic's Honor Roll seven times and appeared on the Dean's List five times.



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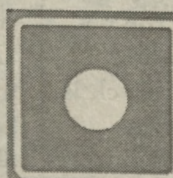
and
D.J. Black



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Host of HBO's Def Comedy Jam

Star of ABC Sitcom 'Buddys'

appeared in 'Robin Hood: Men in Tights'



Friday, May 3rd at 8:00pm in the Wicomico Room, G.U.C.

with special opener, SSU Alumni **Dave Kilkeary**

May 1996 Commencement Information

Commencement will be held at 10:00 a.m., Saturday, May 18, 1996 in the Wicomico Youth and Civic Center. ADMISSION WILL BE BY TICKET ONLY. All graduates are requested to form for processional at 9:00 a.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center. Guests are required to be seated by 9:45 a.m. Physically Disabled Guests - Accessible seating is provided on the main floor of the arena. Ask an usher for the location as you enter the Civic Center. Hearing Impaired Guests - Signers are present for the entire graduation ceremony. Seating for an optimum view of the individual(s) signing is in the first level of the grandstands close to and on either side of the stage. Seating is not reserved, therefore, early arrival is suggested. Ask an usher for the location as you enter the Civic Center. The First Aid staff of the Civic Center will be on duty in the office on the right side of the foyer entrance just outside the main arena.

Caps, gowns, master's hoods and announcements (quantities are limited) will be distributed through the Book Rack beginning April 15, 1996 until April 19, 1996. These may be retained by the graduates and need not be returned following the ceremony. Problems with caps and gowns will be corrected prior to the ceremony by the bookstore employees at the Civic Center, in Flanders Room #1 near the snack bar to the left of the arena entrances. Bookstore hours Monday through Thursday are 8:30 a.m. - 6:00 p.m. Bookstore hours on Friday are 8:30 a.m. - 4:00 p.m. **GRADUATES MUST PICK UP THE NECESSARY ITEMS ON OR BEFORE 2:00 P.M. FRIDAY, MAY 17, 1996. TICKETS FOR GRADUATION WILL BE**

DISTRIBUTED BY THE BOOK RACK UNTIL MAY 3, 1996. EACH STUDENT WILL BE LIMITED TO 5 TICKETS EACH. EXTRA TICKETS WILL BE AVAILABLE MAY 6 AT THE GUERRIERI UNIVERSITY CENTER INFORMATION DESK WHICH OPENS AT 8:00 A.M. ON A FIRST COME, FIRST SERVED BASIS, BUT NO MORE THAN TWO TICKETS PER GRADUATE. THERE WILL BE NO SIGN-UP SHEET. I.D. CARDS WILL BE REQUIRED. ANY STUDENT WHO PICKS UP THEIR CAP AND GOWN AFTER APRIL 19, 1996 WILL STILL BE GUARANTEED FIVE TICKETS FOR GRADUATION.

Students may leave personal property in Flanders Room #1 during the graduation ceremony when the room will be locked. It will be unlocked when the ceremony is over and students may pick up their possessions at that time. SSU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends. Students will first be awarded degrees by school (e.g., School of Liberal Arts), and will be asked, by Interim President Butler, to stand and remain standing until all degrees have been awarded for that school. Dr. Butler will then signal graduates to move the tassel from the right side to the left side of the mortarboard, and then to be seated. Then students will individually be awarded their diploma. The faculty marshals will have given each graduate a 3x5 card containing his/her name and the School, (e.g. Perdue School of Business). The card then is to be handed to Dr. Phil Creighton when the graduate reaches the stage, and at the same time, the graduate is to announce his/her name to Dr.

Creighton, who then will know who the person is and how to pronounce the name correctly. **THE NAME ON THE CARD MUST NOT BE CHANGED FOR ANY REASON. DURING THE RECESSIONAL, GRADUATES AND FACULTY ARE TO RETURN TO THE AREA WHERE THEY ASSEMBLED PRIOR TO THE CEREMONY.** They should not stop or congregate in the lobby. A brief reception for graduates and their guests will be held immediately following commencement in the Midway Room of the Civic Center. The reception is being sponsored by the Salisbury State University Alumni Association, and at the conclusion of the ceremony you will be official alumni of Salisbury State University. Degree candidates who do not plan to participate in the commencement exercises **MUST** notify the Registrar's Office by calling 543-6158 no later than Monday, May 13, 1996. All graduates will receive a blank folder at commencement, and all diplomas will be mailed approximately six weeks after the ceremony.

The Department of Nursing will hold their Nursing Convocation on May 17, 1996 at 7:00 p.m. in Holloway Hall Auditorium with a reception following the ceremony in the Wicomico Room of the University Center. The ROTC Commissioning Ceremony will take place at 2:00 p.m. in the Caruthers Hall Auditorium on Saturday, May 18, 1996 with a reception immediately following the ceremony. The University community is cordially invited to attend.

Faculty and staff should enter through the Midway Room entrance and line up for the processional at 9:15 a.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are

unable to do so should inform their respective School Dean.

BACHELOR OF SCIENCE candidates with last names beginning with the letter A through the letter L will report to DR. JOHN TYVOLL AND MS. CYNTHIA COWALL. When you enter the main entrance of the Civic Center, go to the left corridor at the rear and line up alphabetically along the inside wall, facing East (the rear of the building). You will sit in Section 3 on the seating chart. After you have walked across the stage, you are to return to your seats via the side aisle.

BACHELOR OF SCIENCE candidates with last names beginning with the letter M through the letter Z will report to DRS. BEN GREENE AND MIKE GARNER. When you enter the main entrance of the Civic Center, go to the left corridor and enter one of the doors labeled Flanders Rooms 2 through 6. DRS. GREENE AND GARNER will line you up alphabetically in the Flanders Area. You will sit in Section 5 on the seating chart. After you have walked across the stage, you are to return to your seats via the side aisle. **BACHELOR OF ARTS** candidates will assemble in the South corridor of the Civic Center (to the right after you enter the front doors, on the side nearest the park). Candidates with last names beginning with the letter A through the letter K will report to DRS. HOMER AUSTIN AND AUGUSTINE DIGIOVANNA at the rear of the corridor and will line up alphabetically facing East (the rear of the building). You will sit in Section 4 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the section starting from the side aisle. **BACHELOR OF ARTS** candidates with last names

beginning with the letter L through the letter Z will also go to the right after you enter the front doors of the Civic Center, but will go to the cross corridor (leading to the Midway Room) and report to DRS. FRANCES KENDALL AND GERALD ST. MARTIN. You will line up alphabetically in that corridor against the wall nearest the rear of the building. You will sit in Section 6 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the section starting from the side aisle. **BACHELOR OF FINE ARTS (B.F.A.)** candidates will also go to the right after you enter the front doors of the Civic Center. You will proceed to the rear of the corridor facing toward the back of the building and report to DR. DIGIOVANNA. You will line up according to Dr. DiGiovanna's direction and will sit in Section 4 on the seating chart. After you have walked across the stage, you are to return to your seat via the center aisle. **BACHELOR OF ARTS IN SOCIAL WORK (B.A.S.W.) AND BACHELOR OF FINE ARTS (B.F.A.)** candidates will also go to the right after you enter the front doors of the Civic Center. You will proceed to the cross corridor (leading to the Midway Room) and report to DR. MARVIN TOSSEY. You will line up alphabetically in that corridor against the wall nearest the front of the building. You will sit in Section 6 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the section starting from the side aisle.

ALL MASTER'S DEGREE candidates (M.A., M.S., M.B.A., and M. Ed.) will enter the Civic Center at the Midway Room front entrance (closest to the park) and report to a faculty marshal in that corridor. M.A., M.S. and M.B.A. candidates will report to DR. STEVE GEHNRIK. You will line up according to his direction, alphabetically by degree, and will sit in Section 8 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the rows starting from the side aisle. M. Ed. candidates are to report to DR. JACK WULFF and line up alphabetically at his direction. You will also sit in Section 8 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the rows starting from the side aisle. **DRESS CODE:** This is a formal academic occasion and should be viewed as such in dress and demeanor. The academic robe is black and the recommended dress, therefore, is: Women: Black dress shoes (or some other dark color) - no white or other light color. Dress hose, preferably not white or a light color. A dress which does not have a high neckline or stand-up collar. It should not show above the V-neckline on the robe. Since the academic robe has a zipper front closing, the dress will show only near the lower hem and, therefore, preferably should be a dark color, rather than white or very light. No visible jewelry. Sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are.

permissible as well. No flowers on the academic robe, and no flowers are to be carried to the stage. Men: Black dress shoes (or some dark color) - no sneakers or light colored sport shoes with thick rubber soles. Dark colored socks - no white athletic socks. Dress slacks, preferably a dark or neutral color. Dress shirt, preferably white or a light color. Dress tie (four-in-hand tie with windsor knot). (Shirt collar and tie will show above the V-neckline of the academic robe.) Suit coat or sport coat will not be seen under the robe and is, therefore, optional. No visible jewelry. Fraternity pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well. Both: The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, and so the flat board is parallel to the floor. (Not worn on the back of the head with the board pointing upward.) **NO DECORATION OF ANY KIND IS TO BE PLACED ON THE MORTARBOARD.** Honors students will have a gold and white hood. It is to be worn with the gold side out and the white inner lining turned out at the top, over the gold (like a collar). Gold cords would be worn under the honors hood. Candidates for the bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the left side. The signal for shifting the tassel will be given by the President (and/or your faculty marshal). Candidates for the master's degree should

place tassel at the left front of the mortarboard prior to entering the auditorium and should not shift it. Master's degree candidates will wear the robe but will carry the hood over the left arm until they reach the stage, where it will be placed on the candidate who should face the audience and bend down a little. Faculty marshals will give you more specific information. Graduates will receive graduation picture information from Chappell Studio, Inc. This information will arrive at your permanent address in the near future. Candidates should not chew gum or tobacco. Graduation Decorum: Graduation ceremonies are, by their very nature, festive occasions. The festivity manifests itself in many ways including the dress of the students and faculty adorned in academic regalia and the warmth, joy and satisfaction of accomplishment. The ceremonies are also marked by seriousness where the actual conferring of degrees signifies long, hard work on the part of everyone involved: students, faculty, administrators, parents and spouses. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum consonant with the occasion. Applause and other recognition of the conferring degrees should be limited to a joint effort at the conclusion of each graduation group, (e.g., B.S., B.A., etc.).

Graduating Loan Borrowers
According to Federal regulations, all graduating students borrowing under the Federal Stafford/SLS loan program and/or the Federal Direct loan

program are required to attend an exit interview with financial aid personnel. It is **MANDATORY** that you attend on: April 29, 30, May 1, or 2, 1996 in the Nanticoke Rooms, Guerrieri University Center at 4:00 p.m. Sessions will last approximately 30 minutes. Even if you are on an internship, working, student teaching, sports teams, etc., you must make arrangements to attend. Please be aware that you are required, by law, to attend an Exit Interview! If you choose not to attend a session your school financial and academic records will be held!!! There will be no make-up sessions.

Welcome Week Ambassadors
The search is on for Ambassadors for the fall 1996 Welcome Week Celebration! If you are interested in helping new students at SSU in the fall and want to have some fun too, come to the interest meeting on Thursday, May 2, 1996 at 7 p.m. in the Fireside Lounge, GUC, or call Jen (x63649) or Erin (x84331) for more information.

Evergreen Yearbook
Our next meeting is Thursday, May 2nd at 4 p.m. in the Choptank Room. It is our last meeting of the semester. If you can't attend, please leave a message in the Evergreen Office or call x87748 prior to the meeting.

Newman Club Mass
Did you know that there is a Catholic mass on campus every week? Join the Newman Club every Sunday in Fulton Hall Room 111 at 3:30 p.m. For more information, call Jen at x63649.

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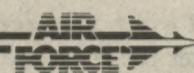
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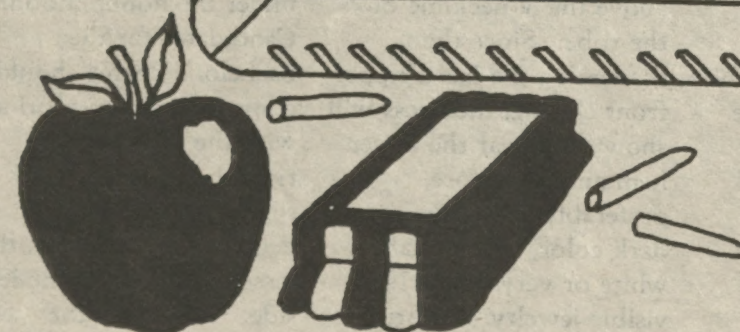
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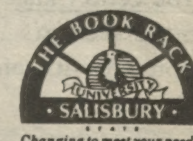
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April 23rd Hootie & The Blowfish (82886) I Shot Andy Warhol (Tag-92690) MTV Buzz Bin Vol. 1 (Mammoth-92672)	July 2nd Orange 9MM (92902)
May 7th Dakota Motor Co. (Holiday-82864) Extra Fancy (82897) The Tragically Hip (82899)	July 16th Melvins (82878) Samiam
May 21st Everything But The Girl (82912) Goodness (Lava-92698) Solution a.d. (Tag-92708) Yum Yum (Tag-92691)	July 30th Pet Pooka Smile Jill Sobule Zoo People
June 4th James Carter (82908) Duncan Sheik (82879)	September 3rd Brandy Collective Soul Pet Shop Boys (82915)

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Greek Council

Congrats to Jason Lappen and Amy Gould in becoming the first Athletic Co-Chairs of Greek Council. Also, congrats to Clare Colgrove and Michelle Hanson for being elected to the Service and SGA chairs.

Congrats to the Greek Week winners who received their awards last night at the celebration of University Leadership. Also, congrats to Phi Mu and Sig Ep for achieving the highest GPA's amongst the Greek organizations and to everyone else who was recognized by their organization.

Keep looking for a Book Rack sale in the Red Square, it's coming soon.

Remember that finals are on their way and we still sponsor Greeks tutoring Greeks.

Thanks to everyone that supported us at the Carnival. Remember, part of the proceeds go to the John Melvin Fund. It's a great cause and if you want to help just contact us.

Everyone have a great week!!

ΔΓ

Delta Gamma

We are back! Greek Wee is doing great! DG is so excited to get points this year! So far we have 3rd place for banner, 4th for song, 1st for dodgeball, 1st for floor hockey, 2nd for volleyball, and tied for 1st with AST for Search and Find. Congrats to AST, ZETA, Phi Mu! Our Beta Bunch is busy working hard for initiation, great job girls. Keep up that Greek Spirit! Our chapter retreat was a smashing success, thanks to Amy Marden, who also got Employee of the month — go girl! A big DG thank you goes out to Jen Prout, Karen Ajamy, and Genie

Marchesiello for their help in retreat! We might finally have that social Sig Tau!! We hope everyone is having a fun week, but remember finals are right around the corner!

ΑΣΤ

Alpha Sigma Tau

More than Mortals, Less Than Gods....Greek Week '96. Thanks to all who made it happen and congratulations to those who took home the gold!! Duck TKE...we are armed and dangerous...There'll be no more hazing of presidents! Kristi Snyder is AST's sister of the week; thanks for all the hard work and commitment you've shown Beat Mu. Retreat was awesome, Suzie, thanks for making this semester's one of a kind. This Friday and Saturday AST is taking part in the Salisbury Fest...come on out and support the Sisters! And a final word of thanks to the Ladies of Loblolly and SAE for a "beachy" Bahama Buzzzzzzzz!

ZTA

Zeta Tau alpha

Zeta would like to thank those who took it upon themselves to destroy our banner. Too bad you were unsuccessful and we were able to complete another and receive second place. We would like to thank the gentleman of TKE for all their help. Thanks also goes out to all those who supported the Greek Week carnival benefiting the Johnny Melvin Fund. Nugget are you still here? Squatter - break dancing can be dangerous! Anyone interested in a social call Amy * 85897.

ΣΦΕ

Sigma Phi Epsilon

Congratulations to all those who participated in the Greek Week Activities. A great time was had by all. Just remember there are no winners or loser when everyone gets together and has a great time. Formal

was this past weekend, and it was Fantastic (ie phat). Looking forward to getting together with the ladies of Delta Gamma, make sure you bring your pens and other assorted writing implements. Happy 22nd B-day to Reich on the 30th. But of course, the saga of Sig Ep continues...

ΦΜ

Phi Mu

The Phi Mu's are having a great time at Greek Week. Gym games were brutal, but we managed to five our share of tough competition. Melissa B ate floor for the team, Penny, showed her true colors, and the men were scared. More highlights will be forthcoming.

Congratulations to Jen M., Azure, Jill and Wendy for being inducted into Phi Eta Sigma Honor Society, Melissa V. into the Nursing Society, and belated recognition to Megan S. for her performance in the Dance Showcase.

This weekend we were busy servicing the community with a variety show at Wicomico Nursing Home. Also, we joined Sig Tau for our annual Wicomico River cleanup and raised money for CMN at our car wash.

hey ladies, the Carnation Ball is this week, so you better buy nylons to cover Greek Week bruises.

ΦΒΣ

Phi Beta Sigma

On May 1, 1996 Phi Beta Sigma Fraternity, Inc., is having a "Sigma Rap Session". All brother are invited to come out, to find out. This meeting will be held in the University Center, Choptank Room, From 8:30-10:00 pm.

On Thursday, May 2 Phi Beta Sigma Fraternity, Inc. is sponsoring a program. We will be discussing "Controversial Campus Issues"; such issues such as:

Greek life, administration concerns, etc.

All students, faculty, and staff are invited to come out. The discussion will be held in Caruthers Hall room 122 from 8:30 - 10:30 pm. "Be there if you care!"

TKE

Tau Kappa Epsilon

Well Greek Week is off and gone. I hope everyone liked our banner. It was new I promise! ZTA, sorry for your banner. It's hard to believe someone would do that. AST, don't cry about your bruises they will heal!! Joker, what's Cramp been up to? Look out Karch Kiraly here comes Biscuit. RCB was a blast, outstanding job Brett.

ΣΑΕ

Sigma Alpha Epsilon

Congrats to Jason Lappen our new Rush Chair. The ball is yours to run with. Thanks to AST for another great Bahama Buzz. Sorry if we got a little crazy.

Paddy Murphy is on May 11th and as you know, its going to be a blast. Tickets are selling fast and could sell out any minute so don't hesitate to get yours now. Only 10 bucks. SAE CRIME BEAT: Paddy Murphy tickets 70-95 were stolen. If anyone tries to gain entry with the above ticket, they will be denied.

Pat, sorry but jokes are meant to be funny.

Alpha Xi, Curtic, Burger, peek and Mockel. What do they have in common!

Everyone have a great week and make sure you get your Paddy Murphy ticket!

Oh yeah, listen to WSUR on Sundays, 11pm to 1am. That is all.

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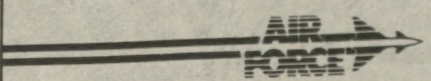
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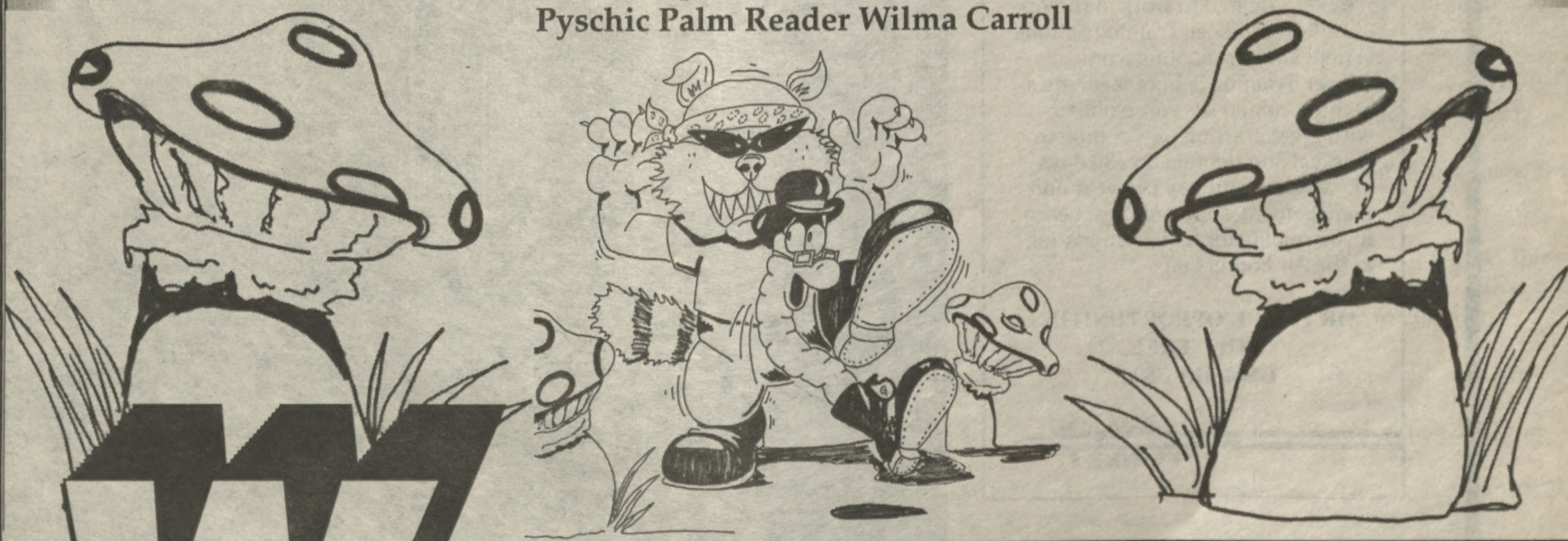
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